

# ROB RUSH

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Height: 5'9 Weight: 135 lbs. Eye Color: Blue Hair Color: Dirty Blonde

## FILM

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|                                |            |                                    |
|--------------------------------|------------|------------------------------------|
| City of Crows                  | Lead       | Terry Farley                       |
| Facing the Demon               | Supporting | Natalie Abruzzo                    |
| How to Write an Episode of L&O | Lead       | Kathleen Sullivan                  |
| Big River                      | Supporting | Brittani Harmeyer                  |
| Pried Apart                    | Lead       | Steven J. Frank                    |
| Pressure                       | Lead       | 40 <sup>th</sup> Floor Productions |

## NEW MEDIA/TELEVISION

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|                    |              |                                       |
|--------------------|--------------|---------------------------------------|
| Dark/Web           | Co-Star      | Felt Films                            |
| Batman Music Video | The Joker    | Oa McCombie                           |
| The Vault*         | Recurring    | Vault Media LLC/A. Hann & M. Miscione |
| Bear Hands         | Lead         | The Beans/ Brandon Cater              |
| Boardwalk Empire   | Photo Double | HBO/ Martin Scorsese                  |

-Steve Buscemi

\*Grand Prize Winner: Best Web Series- HollyWeb Festival; Audience Award Best Web Series- IFQ; Official Selection: Marseille Web Fest; LA Indie Film Fest; LA Weekly Best Web Series Finalist 2012 & 2013

## NEW YORK THEATRE

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|                              |                      |   |
|------------------------------|----------------------|---|
| Sonnets from the Tower       | The Poet (Lead)      | Manhattan Repertory Theatre/ William Koch |
| Surviving Love               | Robert (Lead)        | Pulse Ensemble Theatre/ Alexa Kelly       |
| Babel Tower (Staged Reading) | Jack (Lead)          | Round Table Ens. Theatre/ Alexis Kozak    |
| Joe & Me                     | Pete (Lead)          | Manhattan Repertory Theatre/ William Koch |
| Summer                       | Stormy Loftus (Lead) | Lester Martin Theatre/ Gregory Simmons    |
| Triumph of Love              | Dimas (Supporting)   | Lester Martin Theatre/ William Koch       |

## CALIFORNIA THEATRE

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|            |                           |                                |
|------------|---------------------------|--------------------------------|
| Stage Door | Keith Burgess(Supporting) | West Valley Theatre/ Jon Berry |
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## CONSERVATORY THEATRE

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### American Academy of Dramatic Arts- NY

|                          |                   |               |
|--------------------------|-------------------|---------------|
| The Happiest Millionaire | J. Anthony Drexel | Janis Powell  |
| The Runner Stumbles      | Msgr. Nicholson   | Todd Peters   |
| Prisoner of Second Ave.  | Harry             | Bruce McCarty |
| Scenes and Revelations   | Dennis Houser     | Barbara Rubin |

## TRAINING

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American Academy of Dramatic Arts; 2-year Conservatory Program, Graduate- A.O.S.

## SPECIAL SKILLS

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Singing (tenor); Front Handspring; Proficient in I.P.A.; Dialects – (All) Available upon Request; Acting Styles (Shakespeare, Greek, Restoration, and Commedia Dell' Arte); Stage Combat; Fencing; Basic Training U.S. Navy